



Larry Wolff, AIA • George M. Wiens, AIA • Robert J. Hensley, AIA • James P. DiCamillo, AIA
Glenn Ueda, AIA • Max Medina, AIA • Kelley Needham, AIA • Kevin A. MacQuarrie, AIA

February 17, 2010

MEETING MINUTES

School Site Council Meeting

Muir High School Modernization
Project 0913900.01

ATTENDEES:

Steve Brinkman, Chief of Facilities, Pasadena Unified School District
Sheryl Orange, Principal, John Muir High School
Charles Park, Assistant Principal, John Muir High School
Cynthia Lake, Fine Arts Teacher, John Muir High School
Joseph Auch, Teacher, John Muir High School
Katheryn Jewell, Teacher, John Muir High School
Michael Marderosian, Teacher, John Muir High School
Sam Vanis, Teacher, John Muir High School
Shelley McDonald, Teacher, MHS
Daniel Kines, Parent, John Muir High School
Leah Whetstone, Parent, John Muir High School
Lisa Avedissian-Kines, Parent, John Muir High School
Olivia Arreola, Parent, John Muir High School
Pedro Cisneroa, Parent, John Muir High School
Darvis Clash, Student, John Muir High School
Evette Cisneros, Student, John Muir High School
Raquel Zarate, Student, John Muir High School
Roland Bynum, Student, John Muir High School
Violet Avedissian, Student, John Muir High School
Jose Vallarta, Senior Project Manager, WLC Architects, Inc.
Amanda Weiss, LEED™ AP, Design Team, WLC Architects, Inc.

MEETING DATE: January 20, 2010

PURPOSE OF MEETING

The purpose of the meeting was to reconvene the School Site Council to further discuss the improvements to the campus as well as present design options for the Theater.

ITEMS DISCUSSED

1. Steve Brinkman with Pasadena Unified School District Facilities will receive a proposal for the new security system soon.
2. The District would like the HVAC repairs to be a summer project. The campus has been without heat and air conditioning for several years and that is too long. The Architect, the District, and Engineers walked the site to assess the needs of every space. CEDG did an initial needs assessment and will update it with new information if needed. Depending on the amount of time that it will take to produce the drawings and get them approved, it may not be possible to complete the HVAC repairs over the summer. The repairs might need to be done at a later date.
3. The Architect is going to investigate the acoustical issues in the Science Lab. The Architect recently finished resolving an acoustical problem at Eliot Middle School and it worked very well. A similar solution may be used at Muir High School.
4. The District has about \$150,000 available for Muir under the Williams Settlement that will be used to repair acoustical tiles.
5. The committee has voiced that they do not want the windows in Building G replaced as listed in the bond since they were replaced during Measure Y. The committee suggested that the money allotted for the windows be used for daylighting control in the classrooms or improvements to the interior of the classrooms at Building G.
6. The committee requested additional electrical outlets in Building G. Both 110v and 220v are being requested.
7. The District has applied for a federal stimulus grant worth about \$4,000,000.00. If the District is awarded the grant, a portion of the money will be applied toward Muir High School. The District will be notified February 7, 2010 if they receive the funding from the grant.
8. The Committee expressed the need for signage. The buildings need large numbers on them. It was also mentioned that some classrooms have two different room numbers which makes it very confusing when people are trying to find the classrooms. It was also mentioned that they do not want to put up signage until the Academies are finalized. The school might be getting rid of the 9th grade Academy.

9. The Architect mentioned that at other campuses they have created two signage plans. One plan is for the public. This lists the building numbers and the classroom numbers. The second plan is for the faculty and staff. This plan lists all the rooms on the campus including storage rooms and staff offices.
10. The committee would like the students from the Engineering Academy to be involved in the design of the campus. It was asked if they could do walks with the Engineers working on the project and give input on the designs. The contact person for the Engineering Academy is Michael Marderosian.
11. The Architect distributed the updated project scope summary for the committee to review.
12. The Architect presented the attached three Theater design schemes to the committee.
13. The Committee expressed a large concern for the lighting in the Theater and the Lobby. They want to make sure that all the improvements that they do will be able to be seen.
14. The Architect explained that part of the project will be replacing the light fixtures so the Theater will not feel dark anymore.
15. The Architect explained to the committee that because of the modifications that were done to the Theater during the modernization in the '60s it will be impossible to return the Theater to the way it looked when it was first opened. A new ceiling structure was added and the acoustics were designed specifically for the space so the Architect does not want to alter the acoustics of the theater. The Theater has been modified so much that it is no longer considered historical and is not eligible for the National Registry.
16. There is an elevator that goes to the balcony level of the Theater so the Architect would like to restore the balcony lobby and seating on the balcony.
17. The three options are as follows:
 - a. Option 1
 - i. New lights in the Lobby.
 - ii. The floor material matches the material inside of the Theater.
 - iii. The name of the Theater is added at the entrance to the Theater.

- iv. The ceiling of the Theater is painted a darker color.
 - v. The bottom portion of the wall is a darker color which is reminiscent of the mahogany that was used to create a wainscot around the bottom of the Theater.
 - vi. The curtain color matches the carpet.
 - vii. All the seats are refurbished to their original state.
 - viii. The Theater has a neutral feel to it.
- b. Option 2
- i. The Lobby ceiling has false beams running across it. This is the same look that the Lobby on the second floor has.
 - ii. The ceiling is a solid plaster finish.
 - iii. The floor is a dark carpet in both the Lobby and the Theater.
 - iv. The Theater ceiling is a light color with dark beam-like elements.
 - v. The openings for the speakers on the side are redesigned to incorporate the arch that was originally in that space.
 - vi. All the walls are painted a rich color to create a warm feeling in the Theater.
 - vii. The back wall incorporates arches to tie the interior of the Theater to the exterior of the campus.
 - viii. The acoustical panels on the walls are re-upholstered in a dark color that matches the color of the carpet and the curtains.
 - ix. All the seats are refurbished to their original state.
 - x. The Theater has a rich, old-fashioned theater feel to it.

c. Option 3

- i. The lobby has wood paneling on the walls. This does not have to be real wood; it can be a vandal-resistant material since that is a concern to the committee.
- ii. The existing T-bar ceiling is removed and the original coffered ceiling is exposed. (After further investigation by the Architect it was discovered that the previous Architect ran pipes and conduits under the original ceiling. The Architect may have to replicate the original ceiling under the original ceiling because of the pipes.)
- iii. The floor is Altro flooring with a dark border around the edges and a light color in the center. Altro flooring is the same material that is in the hallway at Building A.
- iv. All the doors are paneled to look like the three original doors at the entrance to the Lobby.
- v. The inside of the Theater has the same paneling that is in the Lobby as a wainscot along the bottom of the Theater.
- vi. The acoustical panels on the top of the Theater are a light wood acoustical panel.
- vii. The ceiling is a light color.
- viii. The speakers at the front of the stage have decorative wood around them.
- ix. This scheme is the most historical version of the Theater.
- x. The name of the Theater would be incorporated into the final scheme.
- xi. The committee commented that the sound in the lobby needs to be deadened.
- xii. The committee does not want any red in the Theater because that is PHS's colors. The committee would like to keep the dark blue color because it hides the dirt and it is one of the school's colors. The other school color is gold.

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18. The committee likes Option 3 the best.
19. The committee would like new sconces on the walls in both the Lobby and the Theater.
20. The committee mentioned that they would like replicas of the original chandeliers placed in the Theater. The Architect explained that this can be looked into but because the ceiling is now enclosed it will not have the same look as it originally did.
21. It was asked if chandeliers could be added in the lobby. It was brought up that because the ceiling is not very high in the lobby, students might try to jump up and hang on them.

ACTION ITEMS

1. The Architect will create a new option that incorporates all the suggestions of the committee and present it at the next meeting.
2. The Architect to review the Science Building acoustical issues and obtain additional information from Dick Davis 626-577-0520.

Submitted by,



AMANDA WEISS
LEED™ AP
Design Team

AW:wq/P00913900x5-mm

cc: Sheryl Orange, Principal, John Muir High School
Frazer G. Thompson, PE, LEED AP, Owner Representative, Facilities, Pasadena Unified School District
Joseph Auch, Art Teacher, John Muir High School
Steve Brinkman, Chief of Facilities, Pasadena Unified School District
Cynthia Lake, Fine Arts Teacher, John Muir High School
Katheryn Jewell, Art Teacher, John Muir High School
Sam Vanis, Special Education Teacher, John Muir High School
Michael Marderosian, AutoCAD Teacher, Muir High School
Shelley McDonald, English Teacher, Muir High School
Glenn Ueda, Architect, AIA, Principal, WLC Architects, Inc.



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MEETING REGISTRY

Muir High School Modernization

Pasadena Unified School District

Contractor: N/A

Construction Manager: N/A

Project No.: 0913900

Meeting Date: 1/20/2010

Meeting Time: 4 PM

Meeting Number:

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School Site Council Sign-in Sheet

Wednesday, January 20, 2010

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